

Peru Philatelic Study Circle

APS Affiliate Member # 258

Web site

www.peru-philatelic-study-circle.com

Yahoo Forum

http://groups.yahoo.com/group/Peru_Philatelic_Study_Circle/



Key to the Triangle Overprints of Peru

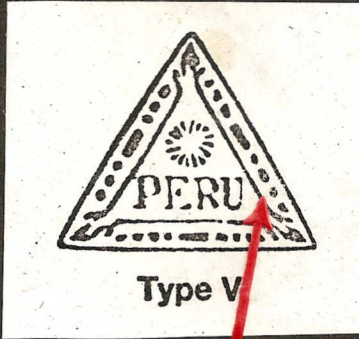
By Dr. Eugene J. Fox

March 2009

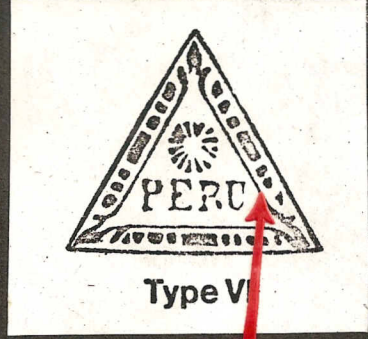
THE TRIANGULAR OVERPRINTS OF PERU

A: CORNERS CLOSED

a. Solid Base Rectangle



four dots



three dots



b. Open Base Rectangle

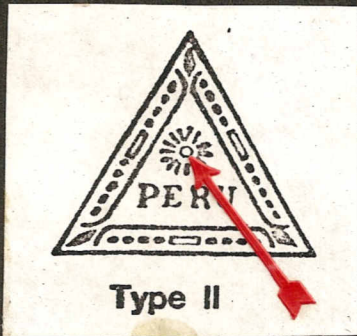
1) double inner line



Type I



2) single inner line



Type II

circle in center



Type IV

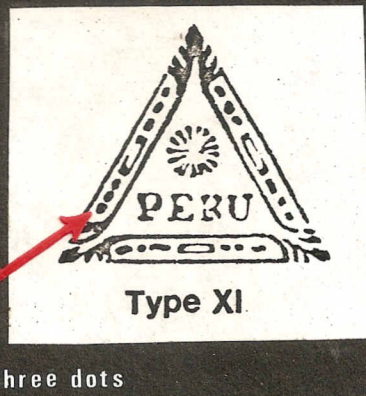


B: CORNERS OPEN

a. Base Rectangle Closed



four dots



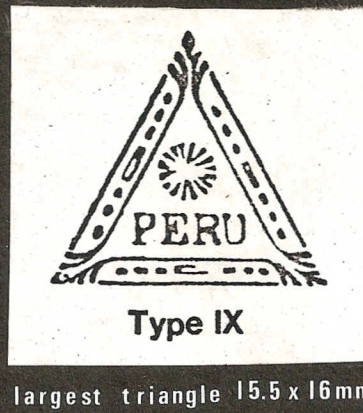
three dots



b. Base Rectangle Open On One Side



leaning P



largest triangle 15.5 x 16mm



c. Base Rectangle Open Both Sides



broken rays

short leg



normal leg



TABLE ONE - THE CHARACTERISTICS OF THE ELEVEN TRIANGLE TYPES

Triangle Type	S.G. Triangle Number	Corners broken	Corners complete	Length of base (mm.)	Height (mm.)	No. rays to central "Sun"	Rectangles clear	Rectangles solid	Dots in base		Dots either side of rectangle in left hand side		Dots either side of rectangle in left hand side		Other distinguishing characteristics	Date of issue
									Left	Right	Above	Below	Above	Below		
I	1		●	16.5	15.0	16	●		4	4	4	3	4	3	Inner double line	24 Oct 83
II	2		●	17.0	15.0	14	●		4	4	4	5	4	5	Central circle to "Sun"	1 Dec 83
III	4	●		16.5	15.0	16	●		4	3	3	4	3	3	Terminal serif of "R" broken	Dec 83
IV	2		●	16.5	14.5	15	●		3	3	3	5	3	4	Terminal serif of "R" broken	Feb 84
V	3		●	16.5	15.0	16		●	4	4	3	3	3	5	Large loop to "P"	Oct 84
VI	3		●	17.0	14.5	16		●	4	4	3	3	3	3	Small loop to "P"	Dec 84
VII	4	●		17.0	15.0	16	●		3	3	3	3	3	3	Base rectangle incomplete both sides	Sep 84
VIII	4	●		16.5	14.5	16	●		3	3	3	3	3	3	"P" of Peru leans towards "E"	Nov 84
IX	4	●		17.5	16.0	16	●		3	3	3	3	3	3	Base rectangle incomplete on right hand side	Jan 85
X	4	●		16.0	14.5	16	●		3	3	3	3	3	3	Base rectangle incomplete on both sides	1 Apr 87
XI	4	●		17.0	15.0	16	●		3	3	3	3	3	3	Base rectangle complete on all sides	?

